

Rubric: Found Poem

Name: _____

Pseudonym: _____

Criteria	Level 1: Limited	Level 2: Basic	Level 3: Proficient	Level 4: Advanced
• sense of purpose: controlling idea	<input type="checkbox"/> controlling idea shows little thoughtful-ness; tends to be superficial	<input type="checkbox"/> controlling idea shows some thought; tends to be predictable and obvious	<input type="checkbox"/> controlling idea shows an attempt to deal with the topic in a thoughtful way	<input type="checkbox"/> controlling idea offers interesting insights or perspectives, with some subtlety
• organization and /or the structure of the poem; fluidity & readability aid comprehension	<input type="checkbox"/> sequencing is illogical, or not evident; the poem is hard to follow or read; no flow or fluidity present	<input type="checkbox"/> some sequencing is followed, but is not evident throughout; the poem is fluid and readable at times	<input type="checkbox"/> sequencing is logical; the structure is usually effective; the poem is fluid and easy to read most of the time	<input type="checkbox"/> uses a logical, effective organization; structure supports the main idea creatively and effectively; excellent fluidity; easy to read
• word choice; chosen words or word combinations contribute to the message & comprehension	<input type="checkbox"/> word choice shows limited variety; very few, if any, chosen words are vivid; word combinations are not very effective.	<input type="checkbox"/> word choice shows some variety; some chosen words are vivid; some effective word combinations are present as well	<input type="checkbox"/> word choice shows considerable variety and precision; most chosen words are vivid and lively; word combinations are usually effective	<input type="checkbox"/> word choice is varied, powerful, and precise; chosen words are vivid, strong and lively; word combinations are very effective
• risk taking with poetic devices and figurative language (sense of audience)	<input type="checkbox"/> takes limited risks with poetic devices and figurative language to create desired impact or effect	<input type="checkbox"/> takes some risks with poetic devices and figurative language to create desired impact or effect	<input type="checkbox"/> takes considerable risks with poetic devices and figurative language to create desired impact or effect	<input type="checkbox"/> takes extensive risks with poetic devices and figurative language to create desired impact or effect

Total = /16 marks

Comments: