

## Rotten Poetry Anthology Assignment

You've had a horrible day or a perplexing thought or a car accident or a love affair that has soured **and** you want to record it for all time. You want to organize those emotions that are pounding through your veins. You have something to communicate via a poem but you don't know where to start.

This, of course, is the problem with poetry. Most people find it difficult to write a poem so they don't even try. What's worse, they don't bother reading any poems either. Poetry has become an almost totally foreign art form to many of us. ☹️

Fortunately, there is a solution for this problem, as there are for all imponderables. The answer is to make it **easy** for everyone to write at least one poem in his or her life.

(Adapted from [Richard Howey](#))

Using the [Rotten Poetry Cookbook](#), you are going to write at least 5 rotten poems. All you have to do is follow the horribly putrid recipes and when you are done you will have 5 half-baked, fully-rotten poems on your hands.

Yes ... you read the above correctly: YOUR goal is to write **5 ROTTEN** poems. The worse the better – in fact, the rubric demands that your poems be bad, so bad they actually repel your reader! Read the rubric if you don't believe me! No, really, read the rubric!

Not only are you going to write **5 ROTTEN** poems, you are going to create your own rotten poetry anthology e-book! Work this horrible must be shared!

To begin, follow the first recipe below:

1. Read the *Rotten Poetry Cookbook* – it's an e-book. Inside you will find **at least 11** different recipes for rotten poems. Choose 5 different recipes. Here's the link: [RPC](#).
2. **2** of the 5 rotten poems must be **10 lines or more**. Peruse this chart to see which types of poems are 5 lines or less and which ones are 10 lines or more:

Rotten Poems 5 Lines or Less (x3)	Rotten Poems 10 Lines or more (x2)
Diamante	Bio
Acrostic	I AM
Imagery or Sensory	Found
Simile	Word Cloud
Alliteration	
Twitter	
Richard Howey's Rotten Poem	

3. Use the *Rotten Poetry Cookbook* as a guide. It will help you cook up your putrid poems! Follow the recipes. Help links and exemplars are also available!
4. Once your poems are written, you will publish them in the form of an e-book. We will be using "[Mixbook](#)" to create our e-books. Even though your poems are horrible they will be beautifully presented! Your published book must include the following:
  - ✓ 5 ROTTEN poems – and each one must be different.
  - ✓ 2 must be 10 Lines or more.
  - ✓ Each poem should be "illustrated" in some way. *Mixbook* allows you to upload your own images. It also has "stickers" that you may use to add "colour" to your work. If you would like to draw your own illustrations we can take a picture of your work and upload it.
  - ✓ The images should reflect the poem's content – no matter how horribly written it is!
  - ✓ Your e-book (Rotten Poetry Anthology) should have a cover which includes a title for your anthology, your name and class.
  - ✓ ALL poems must be rotten but school appropriate. Follow the AUP guidelines— no inappropriate language or images are permitted!

### **Let's get cooking! Try your worst!**

Even though your poetry is going to be totally rotten it still covers some important learning outcomes. Here they are:

#### **ELA Curriculum Outcomes:**

- 2.1.2** Understand & Interpret Content (imagery / visual elements)
- 2.1.4** Use reference strategies & technologies (Internet/On-line tools)
- 2.2.2** Relate elements, devices, techniques to created effects (simile/ metaphor/ imagery/ presentation)
- 2.3.3** Appreciate the effectiveness and artistry of print and non print texts (artistic/artistry/ presenting ideas)
- 4.1.2** Consider and address form, structure and medium (text creation/form-content-purpose)
- 4.1.3** Develop content (communicate/establish focus)
- 4.1.4** Use production, publication, and presentation strategies and technologies consistent with context (publication/presentation of materials/develop and deliver presentation)

Name: \_\_\_\_\_

### Rotten Poetry Anthology Rubric

Poetry	Novice (1)	Apprentice (2)	Veteran (3)	Master (4)
<b>Ability to nauseate the reader</b>	Far too focused; poet is trying to write well.	Focused, does not cause the reader any pain at all.	Befuddles and bewilders reader throughout. Yes!	Repels and perturbs the reader deeply. Sweet!
<b>Unoriginal &amp; Superficial</b>	Writing shows genuine depth, thought, creativity and originality. Shakespeare, who let you into this class?	Writing shows some genuine depth, thought, creativity and originality. Did you read the assignment?	Writing shows little genuine depth, thought, creativity and originality. Could be worse.	Shows no depth or originality; is superficial. Just the way it should be!
<b>Plain Detail &amp; Literal Language</b>	Vivid, detailed images, rich imaginative language, and intensely felt emotion. Shakespeare, get out!	Clear use of sensory images and language to portray ideas or emotions. Beyond disappointing.	Some use of image, idea, or emotion. Thoughts marginally expressed. Bad, but not bad enough!	Difficult to visualize, limited images or emotion. Uses simple or basic word choice. Bad poetry at its best!
<b>Presentation</b>	The layout is cluttered, confusing, and does not use spacing to enhance the readability.	The layout shows some structure, but appears cluttered, and busy; uses distracting backgrounds.	The layout is structured and appealing, but is occasionally ineffective.	The layout is visually pleasing and contributes to the overall presentation.
<b>Graphics</b>	Graphics are <b>not</b> related to the poems in any way.	Graphics are distracting and/or detract from the poems' subject matter.	Graphics are appropriate and support the poems' subject matter.	Graphics enhance the poems' subject matter.

Total Points: \_\_\_\_\_/20

